

RAVENNA BELLA DI SERA

ATTRACTIONS AND ACTIVITIES IN BRIEF

Domus dei Tappeti di Pietra

Domus of the Stone Carpets is one of the most important Italian archaeological sites discovered in recent decades. The Domus was opened in October 2002 and received the Bell'Italia award in 2004.

Covering an extensive area three metres below street level in the 18th-century church of Santa Eufemia, the Domus of the Stone Carpets comprises no fewer than 14 rooms paved with marvellous polychrome mosaics and marbles. The original Byzantine domus was a private residence from the 5th/6th centuries.

Visitors to the Domus of the Stone Carpets can admire splendid mosaic floors decorated with geometric, floral, and figurative elements that are considered unique, such as the Dance of the Spirits of the Seasons, a very rare depiction that shows spirits dancing in a circle, and the Good Shepard in a different version from the typical Christian representation.



TAMO is a museum dedicated to ancient and contemporary mosaics situated in the splendid monumental complex of San Nicolò, a fourteenth-century church and its charming cloisters. Among the most relevant works hosted in this picturesque setting, it is worth mentioning the original mosaic floors, which come from the major archaeological sites of the surrounding territory and a collection of contemporary mosaics that illustrate verses from Dante Alighieri's "Divine Comedy". The fascinating glories of the mosaics here come to life before visitors' eyes, through the casts and paperboards of the great master restorers, through the sinopias, enamels and every gold leaf glass mosaic tile created by the famous Venetian glassmaker Angelo Orsoni that the visitor can admire in the themed section dedicated to materials and techniques.

Via Rondinelli, 2
www.tamoravenna.it





MAR City Art Gallery

Il Bel Paese Italy from the Risorgimento to the First World War, from Macchiaioli to Futurists.

This exhibition aims to show Italian landscapes, culture and society as it was painted from the Risorgimento to the Great War, the 100th anniversary of which is commemorated in 2015.

The show offers a rare glimpse at the daily life of the country through over 100 masterpieces bearing witness to the extraordinary scenic and historical beauty of “how we were” up until the dawn of industrialization.

The show begins with a section on Risorgimento, with paintings by Induno, Fattori, Lega and Guaccimanni.

The journey through the Italian peninsula continues with works by some of the period’s most important artists like Fontanesi, Caffi, Bianchi, Palizzi, Previati and Segantini: alpine peaks, lake scenes, shorelines and views of picturesque cities such as Venice, Florence, Rome and Naples included in the Grand Tour, also depicted by some leading foreign artists of the second half of the 1800s.



Balla, Boccioni, Boldini, Crane, Cremona, De Nittis, Fattori, Fontanesi, Lega, Palizzi, Previati, Segantini, Signorini

Il Bel Paese

L'Italia dal Risorgimento alla Grande Guerra
dal Macchiaioli ai Futuristi

22 febbraio - 14 giugno 2015

mar
Museo d'Arte
della città di Ravenna

FONDAZIONE
CASSA DI RISPARMIO
DI RAVENNA

Comune di Ravenna
CASA DI RAVENNA
CASA DI RAVENNA

Annafietta mosaic lab

anna@annafietta.it - tel. 0039 3427373183 for info and bookings

Make your own mosaic to bring home and learn the basic techniques to cut and paste glass tiles.

10 am - Byzantine mosaic replica

3 pm - Contemporary mosaic (jewellery box or small tray)

9 pm - both courses available

€ 45 per course (2 hours), material and tools included.

10% discount on purchases in the shop

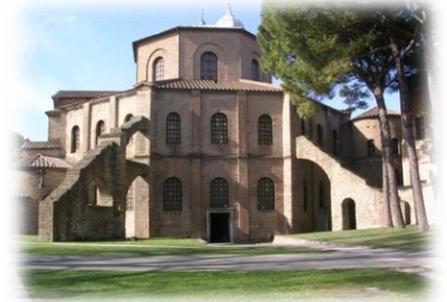




Mausoleo di Galla Placidia and Basilica di San Vitale

The outside of the building is very sober compared to the magnificence of the inside, decorated with mosaics made even brighter by the golden light filtering through the alabaster windows. The lower surfaces of the interior are covered with marble slabs, while the upper part of the building – including the walls of the vault, the lunettes and the cupola – is entirely decorated with mosaics.

The atmosphere of the Mausoleum of Galla Placidia is undoubtedly magical. The countless stars of the cupola have deeply stirred the imagination of many visitors of Ravenna, for instance Cole Porter who, during his honeymoon in the city, was so impressed by the starry sky of the small mausoleum that he wrote his famous song *Night and Day*. The Basilica of San Vitale is one of the most important monuments of Early Christian art in Italy, especially for the splendour of its mosaics. The influence of oriental art, a typical feature of Ravenna buildings, plays a dominant role both for the architecture of the basilica, where elements of Eastern art merge with Western tradition, and for its mosaic decoration, that expresses the ideology and religious beliefs of the Justinian era.



Palazzo Rasponi dalle Teste

Delicatessen market offering products from all over Emilia Romagna region.
In cooperation with Apt Romagna.

From 6 p.m. to 10 p.m

Photo exhibition 15 Photographers for Anna Magnani

Special opening till 10 p.m

30 panels conveying the great acting skills of Anna Magnani, one of the most intense actresses of the Italian cinema, through a long journey in her filmography. The shots are the work of fifteen great photographers taken on the set of Magnani's films directed by major filmmakers of the time .

Among the city's numerous mansions, Palazzo Rasponi dalle Teste stands out for its grandeur and impressive decorations. The construction of the palace began in the last decade of the 17th century by the will of Giovanni Rasponi – bishop of Forlì – and of his brother, Earl Giuseppe. The building was to emphasize the importance of the Rasponi family, one of the most important of the whole Romagna who dominated the political and economic landscape of Ravenna between the 16th and 19th century. The façade of Palazzo Rasponi, richly decorated with classical and late mannerist elements, boasts a grand portal which frames the double height entrance hall and bears witness to the transition from Baroque to Rococo, as well as the interior.